



QUESTIONS AND ANSWERS ALAMEDA CTC RFP NO. R22-0002

The following answers are in response to questions submitted by prospective proposers for audio-visual technology upgrades and system integration professional services, Alameda County Transportation Commission (Alameda CTC) Request for Proposals (RFP) No. R22-0002. This document provides the written responses to all questions that were received by Alameda CTC on or before August 23, 2021. Questions may have been edited for grammar and clarity.

Q1. Do proposers need to be LBCE Certified to submit a proposal?

A1. No, it is not a requirement for Proposers to be LBCE Certified to submit a proposal. Proposers that meet or exceed the applicable LBE and SLBE Goals will be awarded up to 10 points (5 for each goal) as shown in Table 4 Proposal Criteria. Firms must be certified under the Alameda CTC LBCE Program in order for their participation to be counted toward LBCE goal attainment. For the LBCE certification application and for more information, please visit <https://www.alamedactc.org/get-involved/contract-equity/> and see RFP Section I.3, Local Business Contract Equity Program.

Q2. Do proposers need to be a Zoom Room Certified Integration Partner to submit a proposal? We have applied to be a partner, but are not currently a Zoom Room Certified Integration Partner.

A2. As stated in Appendix A of the RFP (Page 20), the proposer must be a Zoom Room Certified Integration Partner in order to be eligible to submit a response to this RFP.

Q3. Our firm missed the Mandatory On-Site Walkthroughs. If we missed the walkthroughs, can we still submit a proposal? Or are we precluded from bidding?

A3. Participation in one of the two on-site walk-throughs was mandatory for the prime consultant. Firms who did not attend the walk-through will not be considered, except as subconsultants.

Q4. Can you provide as-built drawing documents for the current system design?

A4. As-built drawings of the initial installation of equipment in the Conference Rooms are available for download in Appendix B; however, these drawings are not reflective of changes to the system that have been made since the initial install approximately eight years ago. Any drawings provided should be used as a reference point and a thorough assessment of the current system will need to be completed prior to starting any upgrades or installations.

Q5. Can Alameda CTC provide the source code to properly assess the time that programming will take?

A5. Alameda CTC will release source codes to the selected proposer.

Q6. Are other rooms supposed to be routed to the matrix? Or are they standalone?

A6. Conference Rooms A through D must be able to display from one or more input sources. All other conference rooms should be designed as standalone systems with a single input source.

Q7. Will the Tilden Conference Room be made into a Production room?

A7. For the purposes of this RFP, proposers shall assume the Tilden Conference Room will be repurposed as the AV production and control room and will house the AV cabinet, rack and equipment.

Q8. Our firm determined that adding the camera equipment (AV USB bridge) will require upgrading to a larger 16 X 16 DM frame. The current AV rack does not have any available space for this new frame or the (6) (AV USB bridges) that would be required for the cameras. Can any existing equipment be taken out to make room for the new equipment?

A8. Yes, the existing equipment can be relocated as needed.

Q9. Is it possible to use the existing network switch for the new cameras? Or, does an additional or new network switch need to be factored in?

A9. For the purposes of this RFP, proposers shall assume a new network switch will be needed for the cameras.